



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



EN PASO DE CARGA  
POLKA DE JOHANN STRAUSS JR



# EN PASO DE CARGA

POLKA



JOHANN STRAUSS jr

arr.: Manuel Pérez-Gil 2019

Presto (♩ = 155)

Bandurria 1ª *mf* *rit.* *a tempo*

Bandurria 2ª *mf*

Laúd *mf*

Guitarra *mp*

B1 *f*

B2 *f*

L

G

EN PASO DE CARGA



18

B1

B2

L

G

1.

2.

*rit.*

*rit.*

26

B1

B2

L

G

*f*

*f*

*f*

*mf*

*f a tempo*

EN PASO DE CARGA



*a tempo*

36

B1

B2

L

G

*rit.*

*p*

*p*

45

B1

B2

L

G

*f*

*f*

*f*

EN PASO DE CARGA



54

B1

B2

L

G

*p*

*p*

*p*

*p*

62

B1

B2

L

G

*f*

*f*

*f*

*f*

EN PASO DE CARGA



Musical score for measures 71-78. The score is arranged in four staves: B1 (top), B2, L, and G (bottom). The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measures 71, 72, and 73. A double bar line with repeat dots is located at the end of measure 78.

Musical score for measures 79-86. The score is arranged in four staves: B1 (top), B2, L, and G (bottom). The key signature is two sharps (F# and C#). The music continues with similar rhythmic patterns. Dynamic markings of *f* (forte) are present in measures 80, 81, and 82. A double bar line with repeat dots is located at the end of measure 86.



88

B1

B2

L

G

96

B1

B2

L

G

EN PASO DE CARGA



104

B1

B2

L

G

*mf* *rit.*

*mf*

*mf*

*mf*

112

*a tempo*

B1

B2

L

G

*f*

*f*





121

B1

B2

L

G

130

B1

B2

L

G

*rit.*

*f a tempo*

*f*

*mf*

EN PASO DE CARGA



140

B1

B2

L

G

150

B1

B2

L

G

*rit.*